

Application Form

TALK TO THE MASTERS **Film Scoring Workshop & Mentoring**

Film and series scoring like the pro's: Learning from renowned composers

*Online workshop with the renowned Berklee Valencia professors and composers
Lucio Godoy and Alfons Conde.*

November 7th – 8th 2025, Online

The international workshop is part of the **18th Film Music Days Saxony-Anhalt** (November 1st to 8th 2025) in Halle (Saale), Germany.

Please send your application to: info@filmmusiktage.de

last name		first name	
street		postal code/city	
country		university/school	
e-Mail		phone	

Conditions of participation, fees, application documents

1. Submission deadline for application is **5 November** (see below*)
2. In case of selection as one of the five participants, the costs of (see below*) for the workshop "Talk to the Masters" will have to be paid. The participation is only valid after payment of the fee. Payments must be made within seven days after billing. Please write "Talk to the Masters" and your name into the reference field.

Registration until October 30th = 97,-€ (plus 7% VAT)

There are only **five** places available, which are selected by the Mentor on basis of the application documents.

3. Participants agree with photos, film and audio recordings taken of them during the events and their use in relation to the reporting of the Film Music Days Saxony-Anhalt, for PR and advertising uses as well as for documentation of the events.

Required application documents and information.

- ❖ Proven background in composition (including knowledge of harmony, theory)
- ❖ Proven experience with scoring film on intermediate level

Please don't hesitate to contact us if you have any questions: e.maas@iama-halle.de

Herewith I apply for participation at the workshop "Talk to the Masters" (7th & 8th November 2025) and accept the course fees in case of a successful application.

place, date

signature

The workshop "Talk to the Masters - Film and series scoring like the pro's: Learning from renowned composers" is part of the 18th Film Music Day Saxony-Anhalt 2025 in Halle (Saale), Germany.

The 18th Filmmusiktage Sachsen-Anhalt 2025 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

Consent form about data storage by EU GDPR (General Data Protection Regulation)

I hereby agree to the publication of my data for presentation purposes (online, offline) within the framework of the workshop "Talk to the Masters. Film Scoring Workshop & Mentoring" (18th Film Music Days Saxony-Anhalt) and other publications of the organizer.

The personal data collected in this applicant form will be processed by the organizer in accordance with Art. 6 para. f DSGVO in the legitimate interest of the implementation of the event and to inform the applicants. The data is also used for the clear identification of the applicants and assignment of the correspondingly submitted application documents. The data will be deleted as soon as the purpose of their processing ceases to apply. Mandatory legal provisions - in particular retention periods - remain unaffected.

For further information, please refer to our data protection information on the website of Filmmusiktage Sachsen-Anhalt at: www.filmmusiktage.de.

I hereby declare,

(applicant)

that I agree with the processing, publication and data storage of my personal data.

(date, location)

(signature applicant)

The Agreement can be revoked any time with an informal message to the IAMA via E-Mail or phone call.