

TALK TO THE MASTERS

Film Scoring Workshop & Mentoring

Film and series scoring like the pro's: Learning from renowned composers

Online workshop with the renowned Berklee Valencia professors and composers Lucio Godoy and Alfons Conde.

November 7th– 8th 2025, Online

The international workshop is part of the **18th Film Music Days Saxony-Anhalt** (November 1st to 8th 2025) in Halle (Saale), Germany. As an advanced student, graduate, or emerging talent, you can expand your repertoire in film music composition and production.

Workshop Summary

Composers and Berklee professors Lucio Godoy and Alfons Conde share the challenges and procedures involved in composing for different clients. Lucio Godoy will focus on how to work with Netflix on a drama series and speak about his recent success — “Respira” (Breathless) which premieres its second season beginning at the end of October of 2025. Alfons Conde will discuss the task of orchestrating for others in a particular case study.

Target Group & Application

- Intermediate to advanced-level film music students
- Graduates
- Young professionals
- Expert

Application deadline is **October 30th, 2025**.

The number of participants is limited to **five**.

Application forms for **download**: www.filmmusiktage.de/filmmusiktage/workshops/

For the application, please submit the filled form to: **info@filmmusiktage.de**

Schedule

Friday, November 7th

10 – 12 a.m. with Alfons Conde

Via Zoom

- Orchestrating for others.
- Use of source materials.
- Additional music.

Saturday, November 8th

10 – 12 a.m. with Lucio Godoy

Via Zoom

- Differences between scoring the soundtrack for a movie and that for a television series.
- The role of sound design and its integration with music.

Mentoring sessions:

- 30 minute individual mentoring sessions will be scheduled following the group sessions.
- Participants bring their own projects and get feedback and guidance as needed.

Teacher/ Mentor

Lucio Godoy

Lucio Godoy is a Spanish-Argentinian film composer and music producer, lives in Spain since 1993.

He is the author of more than seventy soundtracks for feature films such as „Triage“, „Intacto“, „Los lunes al sol“, „Los girasoles ciegos“, „La educación de las hadas“, „Mataharis“, „El penalti más largo del mundo“ and „El Aura“, among others, as well as television series such as: „Breathless“ or „Elite“.

He has collaborated as a music producer on soundtracks by other composers, for films such as „While at War (directed by Alejandro Amenábar)“, „The Flower of My Secret“ (directed by Pedro Almodóvar), „Some Time Later“ (directed by José Luis Cuerda), „My Life Without Me“, „A los que aman“ (directed by Isabel Coixet), „La femme de chambre du Titanic“ (directed by Bigas Luna), among others.

Since 2013, Lucio Godoy has held the position of director of the Master's program in Scoring for Film, Television, and Video Games at Berklee Valencia.

Alfons Conde

Conde has written music for a diversity of ensembles -soloists, chamber, orchestra- as well as for TV, has collaborated in the soundtracks of the feature films *The Phantom* and *The Stupids*, and has been the orchestral proofreader for projects such as S. Spielberg's *Casper-The TV*

Series and *Toonsylvania*, and numerous Disney productions. He has composed the soundtrack for such films as the multi-awarded short *Home Delivery* (introduced by Guillermo del Toro), and the feature films *Excuses!* (Joel Joan), *The Abandoned*, (Nacho Cerdà), *The Dark Hour* (Elio Quiroga), *The Beckoning* (No-Do) (Elio Quiroga) or *Viento en Contra* (Walter Doehner), and has also worked as an arranger or orchestrator on projects such as *La Novia* (Paula Ortiz) or *La Mosquitera* (Agustí Vila). On the 2007 season, the NY-based prestigious chamber ensemble Emerson String Quartet premiered his "Color Of Time" String Quartet n. 1 in Valladolid, reprogrammed at Barcelona's Palau de la Música in 2008. Conde is currently a full time professor at the Scoring for Film Television and Video Games Master in Berklee Valencia, where he teaches orchestration and composition.

Participation TALK TO THE MASTERS

Fee

Registration until October 30 th = 97,-€ (plus 7% VAT)

If you wish to attend the Film Music Days in person, you can write us and we can help arrange your stay.

The 18th Filmmusiktage Sachsen-Anhalt 2025 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

CONTACT

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