

## TALK TO THE MASTERS

### Film Scoring Workshop & Mentoring

#### Music for Scary Movies - an Exclusive Look Behind the Scenes.

*Alfons Conde*, composer, orchestrator, sound designer & professor for Film Scoring, Television, and Video Games at Berklee College of Music/ Valencia leads an exclusive workshop.

**November 8<sup>th</sup>– 9<sup>th</sup> 2024, in Halle (Saale), Germany**

The international workshop is part of the **17th Film Music Days Saxony-Anhalt** (November 2<sup>nd</sup> to 9<sup>th</sup> 2024) in Halle (Saale), Germany. As an advanced student, graduate, or emerging talent, you can expand your repertoire in film music composition and production.

#### Workshop Summary

Composer, orchestrator, sound designer and Berklee professor *Alfons Conde* shares the challenges and procedures involved in composing music for horror films. Using audio and video examples, the horror genre will be dissected down to its basic substance and the path from the first conversation with the filmmakers to the finished film music will be explained.

#### Target Group & Application

- Intermediate to advanced-level film music students
- Graduates
- Young professionals
- Experts

Application deadline is **October 7th, 2024**.

The number of participants is limited to **five**.

Application forms for **download**: [www.filmmusiktage.de/filmmusiktage/workshops/](http://www.filmmusiktage.de/filmmusiktage/workshops/)

For the application, please submit the filled form to: **[a.renner@iama-halle.de](mailto:a.renner@iama-halle.de)**

## Schedule

Friday, November 8<sup>th</sup>

**10 – 12 a.m.**

*Panoramasaal*

Mitteldeutsches Multimediazentrum (MMZ), Mansfelder Str. 56, 06108 Halle (Saale), Germany

- Overview of horror film music, its significance, and impact on the audience.
- Fundamental elements of horror music: dissonance, atonality, the use of silence.
- Psychological Impact: How sound and music trigger fear and anxiety in viewers.

**12 a.m. – 12.45 p.m.**

*La Lotta*, Mitteldeutsches Multimediazentrum (MMZ)

- Lunch break

**12.45 – 3.45 p.m.**

*Panoramasaal*

- Functions of film music in horror movies.

Saturday, November 9<sup>th</sup>

**10 – 12 a.m.**

*Panoramasaal*

- Advanced Composition Techniques: unconventional instruments and techniques used in horror soundtracks.
- The role of sound design and its integration with music.

**12 a.m. – 12.45 p.m.**

*La Lotta*, Mitteldeutsches Multimediazentrum (MMZ)

- Lunch break

**12:45 p.m. – 4:00 p.m.**

*Panoramasaal*

Mentoring sessions:

- Participants bring their own projects and get feedback and guidance as needed.
- approx. 30 – 45 minutes per participant

## Teacher / Mentor

Born in Barcelona, Alfons Conde began at the city's Conservatory his Piano and Harmony studies, which he would later alternate with Jazz studies at the Taller de Músics jazz school and private Harmony studies with Lluís Vergés. At the beginning of his career he also worked both as production assistant in Televisió de Catalunya and as a pianist/keyboardist on different bands and projects, such as Dagoll Dagom's musical Flor de Nit. In 1994 he moved to Los Angeles, CA, where he obtained a diploma in Film Scoring at the University of California Los Angeles (UCLA).

Recognition in the field of composition includes: double finalist at the XX Concours International de Themes de Jazz de Monaco (1991), Prize awarded at the Concours de Joves Compositors de la Generalitat de Catalunya (1993), Grant of the Private Music Schools Association (1996), Prize awarded at the SGAE Jazz Composition Competition, ASCAP Film Scoring Seminar graduate (Hollywood, 1998).

Conde has written music for a diversity of ensembles -soloists, chamber, orchestra- as well as for TV, has collaborated in the soundtracks of the feature films *The Phantom* and *The Stupids*, and has been the orchestral proofreader for projects such as S. Spielberg's *Casper-The TV Series* and *Toonsylvania*, and numerous Disney productions. He has composed the soundtrack for such films as the multi-awarded short *Home Delivery* (introduced by Guillermo del Toro), and the feature films *Excuses!* (Joel Joan), *The Abandoned*, (Nacho Cerdà), *The Dark Hour* (Elio Quiroga), *The Beckoning* (No-Do) (Elio Quiroga) or *Viento en Contra* (Walter Doehner), and has also worked as an arranger or orchestrator on projects such as *La Novia* (Paula Ortiz) or *La Mosquitera* (Agustí Vila). On Advertising he has worked with many agencies worldwide, in a variety of music styles and as a sound designer, since 1997. Concert music is also an important part of Conde's career. On the 2007 season, the NY-based prestigious chamber ensemble Emerson String Quartet premiered his "Color Of Time" String Quartet n. 1 in Valladolid, reprogrammed at Barcelona's Palau de la Música in 2008.

Aside from the professional field, Conde has always had a special interest in teaching. He started a film scoring class at the Taller de Músics de Barcelona in the early 2000s, and has ever since taught several workshops and seminars on the subject. He is currently a guest professor at the Máster de Música de Cine in Escuela Superior de Música de Catalunya (ESMUC), and a full time professor at the Scoring for Film Television and Video Games Master in Berklee Valencia, where he teaches orchestration and composition. Alfons has a BA in Modern Music from ESMUC, and a PhD in Composition from Royal Holloway, University of London.

*"I believe that if you have a love for music it is impossible you can hold your tears listening to Rachmaninoff's Second Symphony, repress euphoria at the beginning of Star Wars, or not groove to Michael Jackson's Billy Jean. But even if those are not one's cup of tea, I am convinced that, to everyone, emotion is what makes music the powerhouse art form we revere. And emotion goes hand in hand with elegance and uniqueness. I think that is what a composer should strive for."*

[www.valencia.berklee.edu/faculty/alfons-conde](http://www.valencia.berklee.edu/faculty/alfons-conde)

## Participation TALK TO THE MASTERS

Location: Panoramasaal (Mitteldeutsches Multimediazentrum), Mansfelder Str. 56, 06108 Halle (Saale), Germany

## Fee

Registration until September 12th = 128,-€ (plus 7% VAT)
Registration until September 23rd = 160,-€ (plus 7% VAT)
Registration until October 7th = 180,-€ (plus 7% VAT)

Including drinks (daytime), lunch, and the participation at the Gala Concert of the 17<sup>th</sup> Film Music Days, depending on ticket contingent.

Accommodation and travel costs are **not** included.

## ACCOMODATION OPTIONS

*Jugendherberge Halle*, Große Steinstraße 60, 06108 Halle (Saale)  
<http://www.jugendherberge-halle.de/>

*Hostel No.5* <http://www.hostel-no5.de>

*B&B Hotels* [www.hotelbb.de/de/halle-saale](http://www.hotelbb.de/de/halle-saale)

*Ankerhof Hotel* [www.ankerhof.de/](http://www.ankerhof.de/)

*NIU Ridge* <https://the.niu.de/hotels/deutschland/halle/the-niu-ridge>

Please tell us asap your preferred accommodation for **reservation**.

The 17th Filmmusiktage Sachsen-Anhalt 2024 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

## CONTACT

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