

APPLICATION FORM

Masterclass – ORCHESTRATION

November 2nd to 7th 2024 in Halle (Saale), Germany

As a part of the **17th Film Music Days Saxony-Anhalt** (November 2nd to 9th 2024 in Halle, Saale)

Locations:

- ❖ DJH, Jugendherberge Halle (Saale), Große Steinstraße 60, 06108 Halle (Saale)
- ❖ Probenhaus der Staatskapelle Halle, Große Gosenstraße 12, 06114 Halle (Saale)

Please send your application to: a.renner@iama-halle.de

Yes, additionally to the Masterclass I want to take part **for free** at the Gala Concert (9.11.2024) and the congress (8.-9.11.2024) of the 17th Film Music Days Saxony-Anhalt. *Please mark if you wish to join.*

last name	<input type="text"/>	first name	<input type="text"/>
street	<input type="text"/>	postal code/city	<input type="text"/>
country	<input type="text"/>	university/school	<input type="text"/>
e-Mail	<input type="text"/>	phone	<input type="text"/>

Conditions of participation, fees, application documents

1. Submission deadline for application is **August 19th**.
2. In case of selection as one of the five participants, the costs of **438,70 €** (7% VAT included) for the five-day Masterclass – ORCHESTRATION will have to be paid upfront. Included are drinks (daytime), lunch and the participation at the Gala Concert (November 9th 2024) and the congress (November 8th - 9th) of the 17th Film Music Days, as far as marked with a cross. The participation is only valid after payment of the fee. Payments must be made within seven days after billing. Please write “Masterclass – ORCHESTRATION” and your name into the reference field.
3. There are only five places available, which are selected by the mentors on basis of the application documents.
4. The five selected participants receive a short sequence of a film or a short film for composition and orchestration/ instrumentation which will be edited and produced in a recording session with the Staatskapelle Halle.
5. Participants agree with photos, film and audio recordings being taken of them during the events and their use in relation to the reporting of the Film Music Days Saxony-Anhalt, for PR and advertising uses as well as for documentation of the events. The compositions and audio recordings (without picture), created during the Masterclass may be used free of charge by the organizer (International Academy of Media and Arts e.V.) for advertising, PR and promotional uses.

6. Required application documents and information

- CV (max. 1 DIN A4 page)
- Letter of motivation (max. 1 DIN A4 page)
- Orchestral score in PDF format
- Music record or Midi-Layout
- short informal declaration about knowledge level of notation printing programs

Accommodation options

We recommend:

Jugendherberge Halle, Große Steinstraße 60, 06108 Halle (Saale) <http://www.jugendherberge-halle.de/>

Other accommodations:

Hostel No.5 <http://www.hostel-no5.de>

B&B Hotels www.hotelbb.de/de/halle-saale

Ankerhof Hotel www.ankerhof.de/

NIU Ridge <https://the.niu.de/hotels/deutschland/halle/the-niu-ridge>

Please tell us about your preferred accommodation for reservation.

Herewith I apply for participation at the Masterclass – THE ORCHESTRA (2.11. – 7.11.2023) and accept the course fees in case of a successful application.

place, date

signature

The Masterclass ORCHESTRATION is part of the 17th Film Music Days Saxony-Anhalt 2024 in Halle (Saale), Germany, in collaboration with the Staatskapelle Halle.

The 17th Filmmusiktage Sachsen-Anhalt 2024 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

Consent form about data storage by EU GDPR (General Data Protection Regulation)

I hereby agree to the publication of my data for presentation purposes (online, offline) within the framework of the Masterclass - ORCHESTRATION (Film Music Days Saxony-Anhalt) and other publications of the organizer.

The personal data collected in this applicant form will be processed by the organizer in accordance with Art. 6 para. f DSGVO in the legitimate interest of the implementation of the event and to inform the applicants. The data is also used for the clear identification of the applicants and assignment of the correspondingly submitted application documents. The data will be deleted as soon as the purpose of their processing ceases to apply. Mandatory legal provisions - in particular retention periods - remain unaffected.

For further information, please refer to our data protection information on the website of Filmmusiktage Sachsen-Anhalt at: www.filmmusiktage.de.

I hereby declare,

(applicant)

that I agree with the processing, publication, and data storage of my personal data.

(date, location)

(signature applicant)

The Agreement can be revoked any time with an informal message to the IAMA via E-Mail or phone call.