

Talk to the Masters

Film Scoring Workshop & Mentoring

with Tom Nazziola, Grammy®-nominated film composer, www.tomnazziola.com

October 16th 2022, online

October 27th 2022, in Halle (Saale), Germany

The new workshop is part of the **15th Film Music Days Saxony-Anhalt** (October 23rd to 29th 2022) in Halle (Saale), Germany. As student, graduate and talent you can elaborate your skills in film music composition, especially for animation.

1. Workshop Summary

Composer Tom Nazziola discusses a personal approach to scoring cartoons / animation, reviewing several elements of the craft including tempo selection, rhythmic outline, instrumentation / orchestration and aesthetic choices in compositional style. The workshop will include film clips to demonstrate technique as well as an added discussion on performing live to film – especially silent film and early talkies. This final segment will address visual cues, conducting, rehearsal prep, and ensemble set-up.

1. Target Group & Application

- Intermediate level

- Attendees should have the following background:

- Knowledge of working with a digital audio workstation / sequencing midi with a video (e.g. Quicktime video, .mov file)
- Background in composition (including basic knowledge of harmony, theory)
- Experience with scoring film on some level: Examples of film formats can include: independent films, documentaries, commercials, book trailers, etc.

Application deadline is **September 26th, 2022**.

The number of participants is limited to **five**.

Application forms for **download**: www.filmmusiktage.de/programm/workshops/

For the application, please submit the filled form to: **info@filmmusiktage.de**

2. Schedule

2.1. October 16th, online

- One-hour Preliminary workshop via Zoom (up to five students)
- The purpose of this session is to discuss the technical aspect of scoring for silent
- cartoons / animation using a digital audio workstation.
 - 1.) Set up Quicktime video with DAW (review)
 - 2.) Discuss tempo of animation
 - 3.) Work with piano to create instrumentation / arrangement
 - 4.) Address shifting tempi within a cue

2.2. October 27th, in Halle (Saale), Germany

- 2 hours (including an approx. half hour break in between)
- I. Technical approach
 - 1.) Discuss personal approach to scoring film
 - 2.) Review examples of silent cartoons on screen and discuss tempo selection
 - 3.) Charting physical comedy within animation (discuss rhythmic outline of a particular scene including subdivisions of the beat, etc.)
 - 4.) Example: Felix the Cat silent cartoon / Fadeaway cartoon
 - II. Compositional approach:
 - a.) What is the spirit / character of a particular film?
 - b.) Choosing characters / leitmotif
 - c.) Period music vs. abstract / atonal writing style
 - d.) Writing to a click track or freestyle, organic approach (demonstration with on-screen performance of "The Golem" to best illustrate how this works
 - e.) Choosing instrumentation (confirm ahead of time)
 - f.) Composing with piano sound and orchestrating
 - g.) Use of silence
 - h.) Confirmation of score: Playing a film through current point of composition and confirming effectiveness before moving forward.
 - III. Performing cartoon / animation live-to-film: (Bonus segment)
 - a.) With or without a click track
 - b.) Conducting (useful skill for all composers)
 - c.) Ensemble set-up (demonstration with on-screen performance)

2.3. (date: to be defined), in Halle (Saale), Germany

- Post workshop private session - 30 minutes per student (up to three students)
- Tom Nazziola meets students to review current projects and provide guidance as needed

TEACHER / MENTOR

Tom Nazziola's music has been featured on virtually every medium in the world of composition. From "live film music" to choral and orchestral pieces, his work has been performed in France, Ireland, Slovenia, Guatemala, Croatia and throughout the United States—as well as broadcast nationally and internationally on radio and television. His music has been performed by several ensembles including: Chicago Philharmonic Orchestra, Bang on a Can, Eastman Percussion Ensemble, VocalEssence, New York University Percussion Ensemble, Cantori NY, and the New Jersey Youth Symphony among others. His highly praised film score for "The Golem" was featured on John Schaefer's "New Sounds" (WNYC); his compositions have also been aired on NBC, ABC, ESPN, BET, and CBS. In addition to composing, he is also the musical director and composer for The BQE Project, a celebrated New York-based chamber ensemble known for its original compositions performed live-to-film throughout the world. (...)

Tom is a graduate of the Eastman School of Music and holds a masters degree in composition from Brooklyn College and a Ph.D. in composition from Rutgers University. He also studied composition and orchestration at the Juilliard School and at the Mannes School of Music.

<http://www.tomnazziola.com/bio.html>

PARTICIPATION Talk to the Masters – Film Scoring Workshop & Mentoring

Location: *Panoramasaal (Mitteldeutsches Multimediazentrum)*, Mansfelder Str. 56, 06108 Halle (Saale), Germany

Fee:

*Registration until September 26th = 99,-€ (plus 7% VAT)

*Registration until October 6th = 129,-€ (plus 7% VAT)

*Registration until October 13th = 149,-€ (plus 7% VAT)

Including drinks (daytime), lunch, and the participation at the Gala Concert (October 29th) and the congress (October 28th – 29th) of the 15th Film Music Days.

Accommodation and travel costs are **not** included.

ACCOMODATION OPTIONS

- ❖ *Jugendherberge Halle*, Große Steinstraße 60, 06108 Halle (Saale) <http://www.jugendherberge-halle.de/>
- ❖ *Hostel No.5* <http://www.hostel-no5.de>
- ❖ *B&B Hotels* www.hotelbb.de/de/halle-saale
- ❖ *Ankerhof Hotel* www.ankerhof.de/
- ❖ *NIU Ridge* <https://the.niu.de/hotels/deutschland/halle/the-niu-ridge>

Please tell us your preferred accommodation for **reservation**.

If requested and marked in the application form, the participant can visit the **Gala Concert** and the **congress** of the 15th Film Music Days for **free**.

The 15th Filmmusiktage Sachsen-Anhalt 2022 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

CONTACT

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