

Application Form

Talk to the Masters

Film Scoring Workshop & Mentoring

October 16th 2022, online

October 27th 2022, in Halle (Saale), Germany

As a part of the **15th Film Music Days Saxony-Anhalt** (October 23rd to 29th 2022 in Halle, Saale)

Location: *Panoramasaal (Mitteldeutsches Multimediazentrum)*, Mansfelder Str. 56, 06108 Halle (Saale), Germany

Please send your application to: info@filmmusiktage.de

Yes, additionally to the Workshop I want to take part **free** at the Gala Concert (29.10.2022) and the congress (28.-29.10.2022) of the 15th Film Music Days Saxony-Anhalt. *Please mark if you wish to join.*

last name	<input type="text"/>	first name	<input type="text"/>
street	<input type="text"/>	postal code/city	<input type="text"/>
country	<input type="text"/>	university/school	<input type="text"/>
e-Mail	<input type="text"/>	phone	<input type="text"/>

Conditions of participation, fees, application documents

1. Submission deadline for application is between **September 26th** and **October 13th** (see below*)
2. In case of selection as one of the five participants, the costs of (see below*) for the workshop "Talk to the Masters. Film Scoring Workshop & Mentoring" will have to be paid. Included are drinks (daytime), lunch and the participation at the Gala Concert (October 29th) and the congress (October 28th - 29th) of the 15th Film Music Days, as far as marked with a cross. The participation is only valid after payment of the fee. Payments must be made within seven days after billing. Please write "Talk to the Masters" and your name into the reference field.

*Registration until September 26th = 99,-€ (plus 7% VAT)

*Registration until October 6th = 129,-€ (plus 7% VAT)

*Registration until October 13th = 149,-€ (plus 7% VAT)

3. There are only five places available, which are selected by the Mentor on basis of the application documents.

4. Participants agree with photos, film and audio recordings taken of them during the events and their use in relation to the reporting of the Film Music Days Saxony-Anhalt, for PR and advertising uses as well as for documentation of the events.

Required application documents and information

- ❖ Proven Knowledge of working with an digital audio workstation / sequencing midi with a video (e.g. Quicktime video, .mov file)
- ❖ Proven background in composition (including basic knowledge of harmony, theory)
- ❖ Proven experience with scoring film on some level: Examples of film formats can include: independent films, documentaries, commercials, book trailers, etc.

Please don't hesitate to contact us if you have any questions: info@filmmusiktage.de

Accommodation options

We recommend:

Jugendherberge Halle, Große Steinstraße 60, 06108 Halle (Saale) <http://www.jugendherberge-halle.de/>

Other accommodations:

Hostel No.5 <http://www.hostel-no5.de>

B&B Hotels www.hotelbb.de/de/halle-saale

Ankerhof Hotel www.ankerhof.de/

NIU Ridge <https://the.niu.de/hotels/deutschland/halle/the-niu-ridge>

Please tell us your preferred accommodation for reservation.

Herewith I apply for participation at the workshop “Talk to the Masters. Film Scoring Workshop & Mentoring” (16th & 27th October 2022), and accept the course fees in case of a successful application.

place, date

signature

The workshop “Talk to the Masters. Film Scoring Workshop & Mentoring” is part of the 15th Film Music Days Saxony-Anhalt 2022 in Halle (Saale), Germany.

The 15th Filmmusiktage Sachsen-Anhalt 2022 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

Consent form about data storage by EU GDPR (General Data Protection Regulation)

I hereby agree to the publication of my data for presentation purposes (online, offline) within the framework of the workshop “Talk to the Masters. Film Scoring Workshop & Mentoring” (15th Film Music Days Saxony-Anhalt) and other publications of the organizer.

The personal data collected in this applicant form will be processed by the organizer in accordance with Art. 6 para. f DSGVO in the legitimate interest of the implementation of the event and to inform the applicants. The data is also used for the clear identification of the applicants and assignment of the correspondingly submitted application documents. The data will be deleted as soon as the purpose of their processing ceases to apply. Mandatory legal provisions - in particular retention periods - remain unaffected.

For further information, please refer to our data protection information on the website of Filmmusiktage Sachsen-Anhalt at: www.filmmusiktage.de.

I hereby declare,

(applicant)

that I agree with the processing, publication and data storage of my personal data.

(date, location)

(signature applicant)

The Agreement can be revoked any time with an informal message to the IAMA via E-Mail or phone call.