

APPLICATION FORM

Masterclass – ORCHESTRATION

October 31th to November 4th in Halle (Saale)

As a part of the 14th Film Music Days Saxony-Anhalt (October 31th to November 6th in Halle/ Saale)

Location:

Panoramasaal (Mitteldeutsches Multimediazentrum), Mansfelder Str. 56, 06108 Halle (Saale), Germany

Probenhaus der Staatskapelle Halle, Große Gosenstraße 12, 06114 Halle (Saale), Germany

Please send your application to: a.renner@iama-halle.de

Yes, additionally to the Masterclass I want to take part **free** at the Gala Concert (6.11.2021) and the congress (5.-6.11.2021) of the 14th Film Music Days Saxony-Anhalt.

Please mark if you wish to join!

last name	<input type="text"/>	first name	<input type="text"/>
street	<input type="text"/>	postal code / city	<input type="text"/>
country	<input type="text"/>	university/ school	<input type="text"/>
e-Mail	<input type="text"/>	phone	<input type="text"/>

Conditions of participation, fees, application documents

1. Submission deadline for application is **October 15th**.
2. In case of selection as one of the five participants, the costs of **374,50 €** (7% VAT included) for the five-day Masterclass – ORCHESTRATION will have to be paid. Included are drinks (daytime), lunch and the participation at the Gala Concert (November 6th) and the congress (November 5th - 6th) of the 14th Film Music Days, as far as marked with a cross. The participation is only valid after payment of the fee. Payments must be made within seven days after billing. Please write “Masterclass – ORCHESTRATION” and your name into the reference field.
3. There are only five places available, which are selected by the mentors on basis of the application documents.
4. The five selected participants receive a three-minute sequence of the TV documentary series “Terra X – F wie Fälschung“ for composition and orchestration/ instrumentation which will be edited and produced in a recording session with the Staatskapelle Halle.
5. Participants agree with photos, film and audio recordings taken of them during the events and their use in relation to the reporting of the Film Music Days Saxony-Anhalt, for PR and advertising uses as well as for documentation of the events. The compositions and audio recordings (without picture), created during the Masterclass may be used free of charge by the organizer (International Academy of Media and Arts e.V.) for advertising, PR and promotional uses.

6. Required application documents and information

- CV (max. 1 DIN A4 page)
- Letter of motivation (max. 1 DIN A4 page)
- Orchestral score in PDF format
- Music record or Midi-Layout
- level of knowledge of notation printing programs

Accommodation options

We recommend:

Jugendherberge Halle, Große Steinstraße 60, 06108 Halle (Saale) <http://www.jugendherberge-halle.de/>

Other accommodations:

Hostel No.5 <http://www.hostel-no5.de>

B & B Hotels www.hotelbb.de/de/halle-saale

Ankerhof Hotel www.ankerhof.de/

NIU Ridge <https://the.niu.de/hotels/deutschland/halle/the-niu-ridge>

Please tell us your preferred accommodation for reservation.

Herewith I apply for participation at the Masterclass – THE ORCHESTRA (31.10. – 04.11.), and accept the course fees in case of a successful application.

place, date

signature

The Masterclass ORCHESTRATION is part of the 14th Film Music Days Saxony-Anhalt 2021 in Halle (Saale), Germany, in collaboration with the Staatskapelle Halle.

The 14th Filmmusiktage Sachsen-Anhalt 2021 is an event of the International Academy of Media and Arts e. V. in collaboration with the state Saxony-Anhalt under the patronage of the minister of state Rainer Robra.

Consent form about data storage by EU GDPR (General Data Protection Regulation)

Hiermit bin ich mit der Veröffentlichung meiner Daten zu Präsentationszwecken (Online, Offline) im Rahmen der Masterclass – ORCHESTRATION (Filmmusiktage Sachsen-Anhalt) und weiteren Veröffentlichungen des Trägers einverstanden.

Die in diesem Bewerberformular erhobenen personenbezogenen Daten werden vom Veranstalter gemäß Art. 6 Abs. f DSGVO im berechtigten Interesse der Durchführung der Veranstaltung und zur Information der Bewerber verarbeitet. Die Daten dienen darüber hinaus der eindeutigen Identifikation der Bewerber und Zuordnung der entsprechend eingereichten Bewerbungsunterlagen. Die Daten werden gelöscht, sobald der Zweck ihrer Verarbeitung entfällt. Zwingende gesetzliche Bestimmungen – insbesondere Aufbewahrungsfristen – bleiben unberührt.

Weitere Informationen dazu finden Sie in unseren Datenschutzhinweisen auf der Webseite der Filmmusiktage Sachsen-Anhalt unter: www.filmmusiktage.de.

I hereby declare,

(applicant)

that I agree with the processing, publication and data storage of my personal data.

(date, location)

(signature applicant)

The Agreement can be revoked any time with an informal message to the IAMA via E-Mail or phone call.